

Quality Works and Happy Clients

Jenny Pihan Fine Art, now at Frankston and Sorrento, presents an impeccable stable of Australian and international artists selected by the guiding principle of "Quality Works – Happy Clients"...excellence is what you see and excellence is what you get.

Represented are an exceptional range of artists covering the echelon from emerging to award winning artists of acknowledged national and international pictorial achievement covering a diversity of stylistic expressions. Importantly, between scheduled exhibitions JPFA hangs a characteristic display of artist's recent works, and a comprehensive stockroom of paintings (at the Frankston space) is available for spontaneous assisted perusal or by appointment.

"Two Artists – One Space" where 'East meets West' reveals the precocious paring in simultaneous solo shows of award winning figurative modernist Fu Hong, and inventive surreal abstractionist Michael Berry, each primed to push the boundaries of his vision, and equally invigorate the one enormous space which is **Glen Eira City Council Gallery opening August 28 to September 9.**

This exhibition promises to be inspiring and challenging to both artists and audience alike.

Subtle watercolourist **John Orlando Birt** opens with his first one man show at the Frankston gallery from **September 21 to 30**...an inveterate artist traveller he favors painting en plein air on fieldtrips to unfamiliar destinations and locations.

"It is the challenge of capturing the changing moods of natural light cast across the unfolding day with a brighter and clearer palette of colour, and a fresh harmonious balance," Birt reflects.

Artists and Illustrators is published in the UK, and the 250th edition in July included a 3 page feature article written by the editor Lyn Parr on local artist and our arts writer, Michael Berry.

To read the full article, visit www.gdlife.com.au/michael berry

"South American Winterlude" is the showcase for the combined virtuoso painterly forces of Alvaro Castagnet, Nic Canosa, Patrick Carroll, Herman Pekel and Joseph Zbukvic – at **JPFA Frankston from October 12 to 21.**



Fu Hong - Sunflowers in Morning

The yearly Winterlude "paint out" tradition continues...these paintings destined to convey the pizzazz and exotic vitality of the group's sojourn to South America, reflecting each artist's individual response to Latino verve.

November 2 to 11 sees the annual return to Frankston of Australia's contemporary impressionist...**Peter Smales** is recognized for his unfettered optimistic view expressed in evanescent strikes, heightened hues and contrasts, saturates

warm tones and an enduring romantic light.

Don't forget when in Sorrento to visit Jenny Pihan Fine Art's boutiques gallery in ocean beach Road – on can also enjoy the virtual space on-line at www.jennypihanfineart.com.au or phone either of the premises regarding any inquiries.



Jenny Pihan Fine Art

exhibitions...

TWO ARTISTS – ONE SPACE
28th August to 9th September 2007

Opening Night

TUESDAY 28TH AUGUST, 6.30PM
EXHIBITION TO BE OPENED BY

Mr Giles Auty

Glen Eira City Council Gallery
Cnr. Hawthorn & Glen Eira Rds, Caulfield.
Open daily 10am-5pm from 29th August

Michael Berry



Sigmoids, Michael Berry

Fu Hong



Dreamland, Fu Hong

Exhibitions at the Frankston Gallery

John Orlando Birt 21st to 30th Sept

'Winterlude ADIOS' 12th to 21st Oct

Paintings from Argentina & Uruguay
Featuring... Alvaro Castagnet . Nic Canosa
Patrick Carroll . Herman Pekel . Joseph Zbukvic

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OPEN 10-5 THURSDAY-SUNDAY & PUBLIC HOLIDAYS

FRANKSTON
368 Nepean Highway . 9770 5354

SORRENTO
'Upstairs' 26 Ocean Beach Rd . 5984 5457

www.jennypihanfineart.com.au